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Harassment Prevention Training: A

Start Date: 7/18/2018 7:30 AM

End Date: 7/18/2018 10:00 AM

Harassment Prevention Training...A Unique Approach to a Challenging Topic Location: Landsman Development Corporation 3 Townline Circle, Rochester 14623 Registration & Networking: 7:30am -8:00am Program: 8:00am - 10:00am Presented by Allison Roberts & Jodi Beckwith, Impact Interactive LLC This program has been pre-approved by the Society for Human Resource Management for 1.5 Professional Development Credits (PDCs) and 1.5 HR (General) recertification credits by the HR Certification Institute. While the #Me Too movement has put sexual harassment at the forefront of our national dialogue, organizations across the country are still struggling with “what to do about it.” Typical corporate sexual harassment training, which uses PowerPoint, checkboxes and lectures to teach about policies and procedures, is clearly not effective. Real institutional change requires innovative training - training that helps organizations get to the root of the problem: the harmful attitudes, values and behaviors that allow workplace harassment to continue and flourish. This interactive workshop demonstrates how theatre-based techniques can be used to stimulate the kind of dialogue and collaborative problem solving that can lead to lasting organizational change. Participants will engage in activities and watch a short, scripted scene where a young woman must make decisions about how to handle herself in a hostile work environment. When the tensions heighten, the scene will freeze, and participants will be invited to interact with the characters to learn more about their thoughts, feelings and motivations. Together, the group will examine their own attitudes and values, identify harassing behaviors, discuss the effects of sexual harassment on individuals and on the organization as a whole, and brainstorm skills and strategies for creating a more inclusive and productive work environment. By the end of this session, participants will:

- ?Understand how theatre-based techniques can be used to teach and train
- ?Understand the harmful attitudes, values, and behaviors that contribute to a culture that allows harassment to flourish
- ?Understand how sexual harassment affects victims, harassers, other employees and the organization as a whole
- ?Identify strategies for creating a more inclusive and productive workplace environment

About our Speakers: Allison Roberts has 15 years of experience working as a trainer, teaching artist, performance educator, and co-facilitator, covering topics such as cultural competency, sexual harassment, and communication skill building for both corporate clients and not-for-profit organizations. Past clients include, but are not limited to: Xerox, Kodak, Honda, Harris RF, and the University of Rochester Medical School, where she uses interactive drama to train medical students through the Office of Experiential Learning. As a teaching artist, Allison has worked for several not-for-profit organizations, including RASA (Rochester After School Academy), Artworks, and ArtPeace, teaching visual arts, improv, acting, and job readiness skills to at-risk youth and students with special needs. Allison is also an accomplished actor, visual artist and writer. She performs in local theater productions, short films and commercials, and is the founder, producer and a script-writer for the popular comedy troupe, EstroFest, which has been running in Rochester for over 15 years. EstroFest has also performed in NYC and Toronto. Allison has performed in, written scripts for, and directed educational theatre pieces at the Rochester Museum and Science Center and at The Strong Museum. Her visual art works include murals, community art, illustration, painting and jewelry making. She is also a set painter, illustrator and a prop master for both EstroFest and TYKES Children’s Theatre. Her writing has been published in City Newspaper, Democrat & Chronicle and Rochester Magazine. She has a BS in Art and English, with a minor in writing, from Nazareth College of Rochester. Jodi Beckwith is an experienced educator, actor, director and facilitator, who has been designing and implementing programs that use interactive theatre to